

FROM THE EDGE

A periodic Newsletter of
the High Country Barbershop Chorus,
White Mountains Arizona Chapter



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<http://wmhcbc.com>

September, 2010

Our Tenth Annual Barbershop Harmony Show “A Decade of Harmony”



Show Photos by: Conrad Monroe, 2010

The 2010 annual show was a great success for the chorus and the community. It was held July 17, 2010, at the Show Low School District Auditorium.

Our guest stars were the “Saturday Evening Post” quartet. The master of ceremonies was **Chris Stevens** from radio station Majik 101.7 FM. Our 2010 Harmony Award winner was **Julie Holton**, the head of music at Northland Pioneer College and director of the NPC Master Chorale.

2010 Harmony Award Winner - Julie Holton



Julie Holton is the head of Music at Northland Pioneer College (NPC), and directs the NPC Master Chorale. She has degrees in vocal music, and is a wonderful Contralto. She has held several concerts with herself and Scott Gentry, and has soloed several times with the White Mountain Symphony Orchestra (WMSO). She is a big supporter of the High Country Chorus, the Belles, and the WMSO. The photo shows Julie accepting the award from Doc Dockendorf at the July 17, 2010, annual show, *A Decade of Harmony*.

Photo: Conrad Monroe, 2010. All rights reserved.

Northland Pioneer College & the
High Country Barbershop Chorus
with Quartets: Crook's Trail, Knotty Pines, and The Pine Tones
present their 10th
Anniversary show

A Decade of Harmony
Master of Ceremonies
Chris Stevens
Featuring the
Saturday Evening Post Quartet

Saturday, July 17, 2010
Show Low School District Auditorium
500 W. Old Linden Road • Show Low, Arizona



Program

Scene I - *The Early Years* (2000 -)
The Old Song
Stand by Me (Rocky)
Rudolph the Red-Nosed Reindeer (Rocky)
From the Garden (The Pine Tones)
Scene II - *Remember on the Plain*
How Will We Get on (The Pine Tones)
High Wind (Majik Post Quartet)
Remember (The Pine Tones)
Angels (The Pine Tones)
Scene III - *College Days* (2006)
In My College Days (Directed by the High Country Chorus)
Scene IV - *Thanks for the Memories*
My Love (The Pine Tones)
Scene V - *Customer Service*
Down Mountain (The Pine Tones)
How Do You Feel (The Pine Tones)
Scene VII - *Danny's Favorite Song*
I'll Be Here (The Pine Tones)
I'll Be Here (The Pine Tones)
Scene VIII - *Sentimental Journey* (2009)
King of the Beach (The Pine Tones)
I'm Here (The Pine Tones)

Intermission 15 Minutes
Door prize drawing & Presentation of the 2010 Harmony Award

Act Two

Scene I - Saturday Evening Post Quartet
Scene II - The High Country Chorus
The Old Song
Majik
King of the Beach (The Pine Tones)

Featured Quartet
The Saturday Evening Post



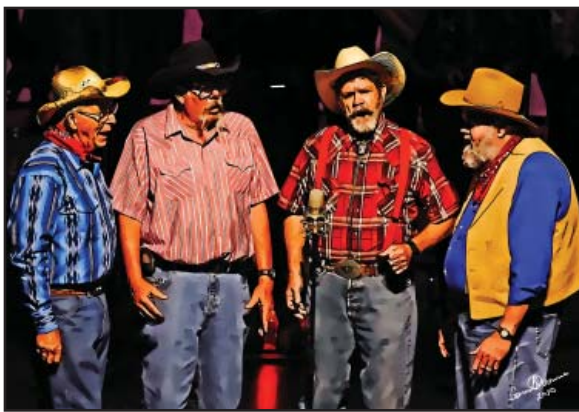
Scott McCarthy, tenor; Allen Gargen, lead; Tom Wilho, bass; Bobby Gray, Jr., baritone
<http://www.sepost.com>

More About the Show

The High Country Chorus quartets also performed on the show, you will find photos of them below.

A highlight was that Pleasurebent Tours from Tucson brought a big bus and 34 people to the White Mountains to see the show. It was impressive to see this bus outside the auditorium for the evening show. This group stayed in the White Mountains for 2 days, eating in local restaurants and seeing the sights.

By the way, this tour group purchased their show tickets over our web site, <http://wmhcbc.com>, the first year it was possible to do that. Close to 10% of the ticket sales were internet sales, not bad for the first year.



The Knotty Pines

Jim Morrow, bari; Jim Dye, bass;
James H. Burden, lead, Steve
Countryman, tenor



Crook's Trail

Bill Stephens, tenor; Steve Voller,
lead; Larry Kennedy, bass; Rich
Hall, bari



The Pine Tones

Everett Peterson, tenor; Lloyd Lange, lead;
Doc Dockendorf, bass, Ivan Mahadik, bari



Saturday Evening Post

Scott McCarthy, tenor; Allen Gasper,
lead; Tom Wilkie, bass; Bobby Gray, Jr.,
bari

From the President Denny Shankland



District, here we come. I thought you might enjoy looking at our itinerary for the trip to Bakersfield. It is going to be fun and a genuine opportunity for us to take our chorus to the next level. I hope you love singing with the chorus. Your passion will show by your involvement in all of our activities.

Together **E**veryone **A**ccomplishes **M**ore

Denny Shankland
President

The Far Western District Convention in Bakersfield, California

October 7, 2010 Thursday

- 9:00am Depart Taco Bell parking lot, 4425 S White Mountain Road, Show Low, AZ 85901
- 2:00pm Arrive Colorado Belle, 2100 S Casino Dr, Laughlin, NV 89029

October 8, 2010 Friday

- 9:00am Depart Laughlin, NV
- 3:00pm Arrive Best Western Crystal Palace, 2620 Buck Owens Blvd, Bakersfield, CA
- 4:00pm Depart for Convention Center, 1001 Truxtun Ave., Bakersfield, CA
- 10:30pm Return to Best Western Crystal Palace, 2620 Buck Owens Blvd, Bakersfield, CA
- 12:00am Possible pickup of late night delegates from Conv Center to Best Western

October 9, 2010 Saturday

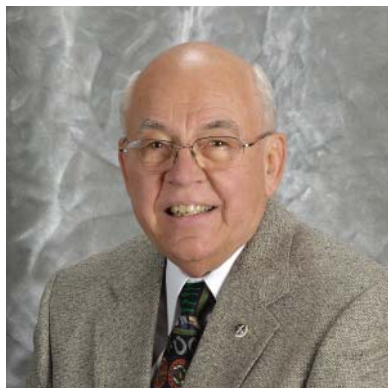
- 8:00am Depart for Convention Center, 1001 Truxtun Ave., Bakersfield, CA
- 1:00pm Return to Best Western Crystal Palace, 2620 Buck Owens Blvd, Bakersfield, CA
- 3:00pm Depart for Convention Center, 1001 Truxtun Ave., Bakersfield, CA
- 11:59pm Return to Best Western Crystal Palace, 2620 Buck Owens Blvd, Bakersfield, CA

October 10, 2010 Sunday

- 9:00am Depart for return to Show Low, AZ
- 8:00pm Arrive in Show Low, AZ 85901 Taco Bell parking lot, 4425 S White Mountain Road, Show Low, AZ 85901

From the Director: Doc Dockendorf

As I watch the chorus prepare for the upcoming District Convention and Competition, I can't help but reflect back on that



first meeting we held at the American Title Company in Pinetop, on April 25, 2000. Those of you that were there likely remember singing thru a few of the Barber Polecat songs, which were not familiar to several of the attendees, and we struggled to sing them. Now, these songs are familiar and like old friends. Hearing the chorus today makes a remarkable contrast in what can be done, over time, as we put our collective talents together and make music, and share the camaraderie of the Chapter environment.

As you might expect, I have a lot of misgivings, not being able to direct you at the FWD Convention. This year has been a remarkable year in that we accomplished so much in propelling the Chapter to greater heights thru not only singing better, but being able to acquire a first class sound system that would be the envy of any size chapter, a new look uniform, and the growth of the group by the addition of our new young members. It is so exciting to see how these fine young men have grown, and have been introduced to Barbershop. What they may not realize quite yet is that Barbershop is a life long endeavor. I have introduced a large number of men to the hobby, and without fail, they tell me, "I wish I had started doing this when I was younger!" Well our "kids" have the opportunity to do this while still young, and you only have to look at the members of our International champion

quartet that all started at an early age, growing up with singing Barbershop. Anyway, I am very, very proud of this Chorus, and know that you will perform at District in a manner that will make me even prouder.

I, like most of you, am disappointed that our relationship with the United Methodist Church did not work out. Our group just did not fit with this Church, and as we move to the Senior Center, I would hope that no one holds any grudges or ill feelings towards the UMC. They did what they felt was in the best interests of their Church, which is their prerogative, and we then did what was in the best interests of our Chorus, which is ours.

So, back to my feelings of being torn between being with you in Bakersfield, or being with my wife during this very special birthday celebration. I prioritized family over hobby for the first time in my forty-nine years of being a Barbershopper, and feel it was the correct thing to do in this instance. Nevertheless, I will be anxiously waiting to hear how you did at the competition on October ninth, and I know that you will have a great time, and will be super impressed with the caliber of singing you will hear while there. My hope is that you come back charged up, and with the goal of continuing to make improvement in our performance level, as we move forward on our musical journey.

Have fun, sing well, and enjoy the moment.

Doc

Harmony University - 2010



This year your High Country Barbershop Chorus sent 15 chorus members to Harmony University, as week long training session held by the Barbershop Harmony Society in Saint Joseph, MO. This year the event was held from August 1 through August 8.

We were especially pleased to be able to send the four youngest members of the chorus to Missouri to experience this remarkable event. They are in the back row of the photo above.

The photo above shows our crew in front of the MWSU mascot statue - the Griffon.

Back Row (L-R): Donnie Pansulla, James Mark (Jark) Burden, Cory Spencer, and Alexander Pansulla.

Front Row: John Welker, Ron Monette, Lloyd Lange, Doc Dockendorf, Steve Pansulla, Everett Peterson, Steve Voller, Joe Stone, Jerry Schrunk, Will "Judge" French and Denny Shankland.

You can view more pictures of this event on our web site "blog" at:
<http://wmhcbc.com/blog/?cat=26>

FIND THE HERO IN YOU!
United Blood Services

Jark, a first time donor!

James-Mark Burden, Jark, one of the youngest members of the chorus, found the hero in himself on Wednesday the first of September at The Blue Ridge High School blood drive. He is a sophomore and is very active in the marching band, Dance Academy and occasionally in NPC drama classes.

He turned 16 on the 27th of July, and was anxious to give blood after watching his dad do it for more than ten years. He was welcomed with open arms by the UBS drop of blood. This really put a smile on his face.



Julieanna, blood draw UBS member, lines up the needle with Jark keeping a watchful eye on her to make sure she does it correctly!

“Wow, this does not hurt as much as those stupid flu shots. I could do this again!” he exclaimed.

After reading and hearing about how blood donors save lives, he encourages everyone that can to give blood three times a year and be a hero for someone!

The chorus’ blood drive is in May of 2011, so be sure to sign up and donate.



Jim Morrow, bari; **Jim Dye**, bass; **James H. Burden**, lead; and **Steve Countryman** tenor; aka “**The Knotty Pines**” demonstrate the correct tie procedure when wearing the new chorus uniform. Thanks to **Ron & Marty LaMar** for these items.

How to Tie a Windsor Knot
by The Knotty Pines Quartet

← **Incorrect** **Correct** ↓



Getting Ready for District Contest Bakersfield, California, Oct. 7 - 10

On Saturday, September 11, **Jeff Dolan** came back to the White Mountains to coach the chorus for the second time this year, in preparation for District Contest in October. **Jeff** has an enviable record, after all, the first time he coached us, we qualified for the next level at the Division contest this spring. Let's hope it works again!



Jeff, hard at work

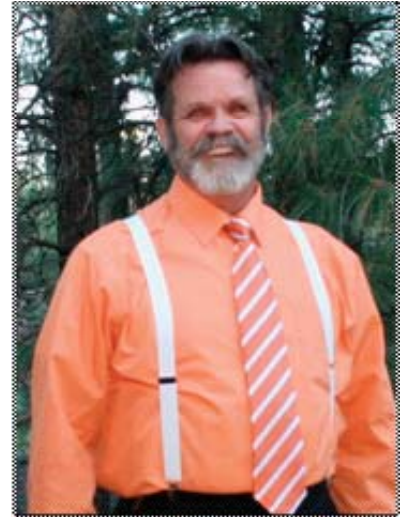


Denny warms up the chorus

IT'S EVERYONE'S JOB TO RECRUIT, KEEP MEMBERS IN THE CHORUS, TO HAVE FUN!

By James H Burden, VP Membership

Photos By Katie Burden and Carolyn Morrow



Well, it's all over but the crying! Crying and vying to get on the list to return to Harmony University in St. Joseph Missouri in 2011, that is! Yes, from my understanding, everyone, 15 to be exact-more than half the active chorus, was very pleased and excited about their stint there! Many gave their testimony about what they had learned while at Harmony University and applying it was the next step in becoming a better singer. After all, this is what barbershop is about, right?

I remember my weeklong visit to HU last year and how excited I was about being there for the very first time. I'm still working the breathing technique, open palette, blending and all the other stuff that lends itself to becoming an important part of the chorus singing team!

But, believe it or not, from my experience, everything was wrapped around having FUN!! Think about it! All the tag singing that went on throughout the week. In between classes, breakfast, lunch and dinner, the ice cream social times and late into the night and early morning, tags could be heard ringing through the walls and halls of the campus. This was fun. A lot of work, but FUN!

I can be a very serious and sensitive individual! With that said, if too much of the fun is eliminated in the barbershop world, I tend to lose interest! Life is full of stuff that takes my (and I'm sure for some of you too), fun time away! So when I join a group that supports having fun, that is exactly what I want to do! I could even have fun being a volunteer...So, how do we do that, have fun that is?

Practice what we have learned. Remember Doc's little motto, "Practice makes permanent!" What do we want to make permanent? Happy faces, yes!! That is an individual and a group responsibility. It is up to us in the chorus to practice having FUN! Even if it means making funny faces at times.

I have mentioned the word Fun many times thus far, so maybe I should write out the definition just one more time.

fun *noun* (PLEASURE) /fʌn/ [U]
pleasure, enjoyment, entertainment

Have fun (= Enjoy yourself)!

Having fun (= Are you enjoying yourself)?

I really enjoyed your party - it was such good fun.

She's great fun to be with.

*Mark was ill for most of the holiday so that **took** all the fun out of it.*

*It's **no fun/not much fun** (= not enjoyable) **having to work on Saturdays.***

sing *verb* (MAKE MUSIC) /sɪŋ/ (sang, sung)

[I or T] to make musical sounds with the voice, usually a tune with words.

endorphin *noun* /en'dɔːfɪn//-'dɔːr-/ [C] specialized

a chemical naturally released in the brain to reduce pain, and which in large amounts can make you feel relaxed and/or energetic.

To make a long story shorter, singing, having fun and sharing that fun with others, like audiences, has proven to help people to enjoy life more, live longer and healthier. I'm sure looking forward to a healthier year in 2011.

I'm sure this concept will sink in soon! A wise man once said, "If you are not having fun at what you are doing, then maybe you should stop doing it!" I don't want to stop doing barbershop singing so I will work very hard in the coming months to look for the fun and share it.

Please bear with me on what's next. It is a review of last month's letter and guess what? The underlying concept is still having fun. Real fun will keep current members and greatly assist in recruiting new singers! This is a chorus team effort so good luck in sharing the FUN!

So, how do we keep them interested and coming back after they are accepted as members? That is the big question. Well, let's see if some input from last year's COTS seminar can help. But, remember, this is supposed to be a group effort.

No one is to sit around and ignore current members, even if you have known them for 40 years, and especially new or potential new members. Good fellowship is the number one best retainer of members, along with having FUN! I believe we tend to forget that at times in the name of being a musically sound group.

We are working hard to implement a plan to recruit musically talented men, as outlined in the new membership plan requested by our president, Denny Shankland, now let's also focus on retaining members we already have.

First, let's clean our own house and then welcome others in to it. The chorus has to have its attitudes and priorities in order before convincing new members how much we want them to be a part of our group! Actions always speak louder than words! We all need to realize that everyone loves to be treated with love and respect, and how that is delivered differs with every individual and can make or break someone's will to commit beyond just being there.

Open communication is a great way to gain trust, and sharing what happens at each and every meeting, whether it is a music committee, board of directors, or sub-committee, is a must. Regular reports must be



made. There is always time to do this, both in person and in the newsletter.

The love of singing barbershop is the resin, and true communication is the catalyst, that cements our purpose, and then good fellowship carries it all forward. If one thinks really hard and objectively, good fellowship can be revealed. The COTS program, now called the Arizona Leadership Academy, speaks of this in the training sessions. But we tend to forget, get complacent, maybe thinking someone else will do it.

Now is a great time to refresh, regroup and restart as the tenth annual show has come and gone. Let us all smile, greet one another with barbershop enthusiasm, and give the support to all who need and want it. Let's invite folks to visit us and not make them feel pressured, but wanted instead.

The High Country Barbershop Chorus is one of the best choruses in the FWD. Our personality is loving barbershop singing and the folks we sing for.

Let's keep our name in the public eye and have a marvelous time doing it together! The Decade of Harmony show this year proved to be an exemplary effort and some FUN did actually come oozing through! SMILE and this will make you happy too!

Live the Golden Rule....jhb

Awards: Alexander Pansulla, new official member Steve Pansulla - man of note award



James H. Burden presents Zander with his new member materials



James H. Burden pins a "man of note" pin onto Steve Pansulla, while Steve's sons Alexander and Donnie, and Jim Dye stand by

Birthdays & Anniversaries

SEPTEMBER: BIRTHDAYS

Denny Shankland Sept. 7
Ivan Mahaydik Sept. 9

SEPTEMBER: ANNIVERSARIES

Bob & Judy Cutlipp Sept. 15
Ron & Kathy Montez Sept. 21

OCTOBER: BIRTHDAYS

Donnie Pansulla Oct. 13

OCTOBER: ANNIVERSARIES

None

NOVEMBER: BIRTHDAYS

Doc Dockendorf Nov. 10
Kayla L. Burden Nov. 10
Ron Montez Nov. 15
Ron LaMar Nov. 24
Katie Burden Nov. 30

NOVEMBER: ANNIVERSARIES

James H. & Katie Burden Nov. 4

DECEMBER: BIRTHDAYS

John Welker Dec. 3
Charlie Lovett Dec. 24

DECEMBER: ANNIVERSARIES

Larry & Jan Kennedy Dec. 17
Jim & Barbara Murphy Dec. 18

Thanks to James H. Burden for this info!



New Web Site and Blog

Check them out at:

<http://wmhcbc.com>

<http://wmhcbc.com/blog/>

Photos and stories are being transferred
to the new site as time permits.

Previous site:

<http://spebsqsafwd.org/wmac/>

FWD, White Mountains Arizona Chapter:
High Country Chorus
2010 Officers

President	Denny Shankland
Immediate Past President	Ron LaMar
VP Music & Performance	Everett Peterson
VP Marketing & PR	Steve Voller
VP Membership	James H. Burden
Secretary	Jim Dye
Treasurer	John Welker
Board Members at Large	Joe Stone
	Steve Pansulla
	Ron Monette
NPC Representative	Everett Robinson

<http://wmhcbc.com/shop/>

<http://wmhcbc.com/blog/>

<http://www.spebsqsafwd.org/wmac>

Director	Doc Dockendorf
Asst. Directors	Alan Beste
	Jim Murphy
	Denny Shankland
Music Librarian	Joe Stone
Sunshine Chairman	James H. Burden
Bulletin Editor	Jerry Schrunk
Web Master	Jerry Schrunk
Chorus Photographer	Conrad Monroe
Chapter Historian	Larry Kennedy

High Country Barbershop Chorus
c/o Jerry Schrunk, Newsletter Editor
PO Box 3897
Show Low, AZ 85902

FROM THE EDGE September, 2010

Calendar of Events				
Date	Event	Time	Uniform	Comments / Location
Notice - Update September 17, 2010	Rehearsal Hall changed to: Senior Center, Show Low, AZ	7 PM		301 E. McNeil
September 18, 2010	Woolford Road Clean-Up	8:30 AM		WME Theater
September 18, 2010	Chorus Party	5:30 PM		At the Doc's
September 28, 2010	Chapter Board Meeting	5:30 PM		Rehearsal Hall
Oct. 7 - 10, 2010	FWD Convention http://www.fwdconventions.org/2010fall/			Marriott Headquarters Hotel, Bakersfield, CA
October 12, 2010	Music Committee Meeting	6 PM		Rehearsal Hall
October 14, 2010	Performance - Festival of the Stars	7:00 PM	Orange shirts & ties, black pants & belts, chorus tux shoes	Blue Ridge High School
October 26, 2010	Chapter Board Meeting	5:30 PM		Rehearsal Hall
November 9, 2010	Music Committee Meeting	6 PM		Rehearsal Hall
November 23, 2010	Chapter Board Meeting	5:30 PM		Rehearsal Hall
December 6, 2010	High Country Chorus in Concert	6:30 PM	Class A	Shephard of the Pines Methodist Church, Heber/Overgaard