

FROM THE EDGE

A periodic Newsletter of
the High Country Barbershop Chorus,
White Mountains Arizona Chapter



Vol. XI, No.8

<http://wmhcbc.com>

October, 2010

From the President: Denny Shankland “A Dream is a Wish Your Heart Makes”...

And sometimes these dreams become reality. My dream was to go to the FWD convention in Bakersfield and have a positive group experience. Here are the things that I hoped would happen:



- Improving on our scores in all categories but especially in the singing category. The judge said, “I really didn’t hear any sync issues at all” and “there was a unison near the end (of A Dream), nice, nice, job, it seems you have been working on this and there was no tension.” We are essentially a “B” chorus now even though our overall score is a point or two below and firming up our “B” status is well within our reach. Despite the fact that I did not focus on the presentation category, it was not our lowest category and once we get our music learned better, we can focus our attention on making our presentation come to life.
- Scoring good enough that we would place above last place and rank 18th out of 21. Is competition good? Well, when it comes to sports I know very little but if **Everett** were to play on a team, he would choose Green Bay because he likes to win. Most of you have favorite sports teams that you

cheer for and you like it when they win, correct? I like the idea of getting better each year and having a yardstick to gauge our progress.

- A positive Bus Experience. Our driver, Marie, was wonderful and I am certain everyone wants her back for next year’s trip to Fresno, CA. We had good camaraderie, stayed pretty much on schedule and except for the “rest room door” all in all a very enjoyable trip. In my mind I was remembering my bus experiences in college on choir tour and I now have similar memories some 40 years later.
- Group bonding. We have always been a chorus of “funsters.” Fun must be an integral part of all our activities. Sometimes I have felt that making good music has taken a back seat to fun, but this weekend we proved that making better music really increases the fun factor. I never sensed any negative energy about any part of this experience. The support that you showed me in this adventure was awesome and I want to especially thank Bob Cutlipp for the words of encouragement he gave me moments before walking on stage.

When we started the year and I became your President, the theme I wanted for us was.....

Together Everyone Accomplishes More

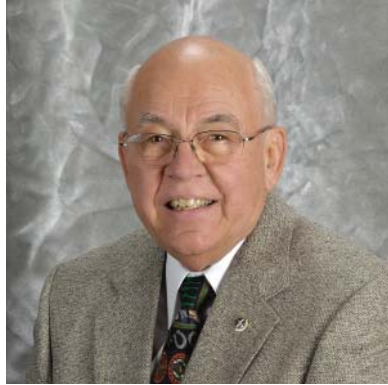
We are doing just that, working together as a **TEAM.**

Thank you.

Denny Shankland,
President

From the Director: Doc Dockendorf

Well, you all can be proud of your showing at the Far West District Convention.



Thanks to **Jerry Schruk** for letting me

share the moment vicariously by his timely phone call following the announcements of the results and the A&R. I was ecstatic on hearing that you finished 18th. For those of you that do not know, there are 78 choruses in the FWD, and to rank as the 18th best is quite an accomplishment and something to be very proud of. Remember that the FWD consists of all of California, Arizona, Nevada, and Hawaii.

I am confident that our Chapter is on the cusp of making another step in improving our singing ability. Now that you have heard the best in the District, you know what it takes to sing well. Believe me, you are individually as good as any singer that was on the stage in Bakersfield. Sure, many of the choruses were bigger, scored better, but not because of the individual singer, it was because of utilizing their voices better, and from emoting the music from their hearts better. You can do it too, but you have to want to improve.

Now that we are back, it is time to start getting very serious about learning the music for our annual show, "Barbershop and Ole Blue Eyes". We will be performing six Sinatra Songs as a Chorus. They are: "Blue Skies" (Opener), "All The Way",

"Mamselle" (which you know), "That's Life", "It Had to Be You", and "My Way"(Closer). We have Audacity (2007 International Senior Quartet Champions) as our guest quartet, and they have agreed to sing "One More For My Baby", and "Come Fly With Me".

We have the music and learning tracks for all of our songs, except for "My Way". Tony DeRosa is working on the learning track for that song, and we should have it by January. All in all, this will be the most demanding music that we have had, but it should be a challenge that we relish. When we started our relationship with NPC, Steve Dygert and I wrote the description of the Music 101 Course, and it included the words, "*using ever increasingly difficult literature...*". This we have done over the years, starting with pretty basic Barbershop, and evolving to much more demanding music.

The 2011 show should be our most profitable show, because of the lower expense of bringing in a quartet from Phoenix, instead of flying one in from across the country. Nevertheless, it will be your job as always to sell lots of tickets, and ads. Also, a Show Chairman has not been named as of yet, so here is an opportunity for you to volunteer and show your talents in support of our Barbershop hobby. We need you to step up!

Doc

From VP Marketing / PR: Steve Voller

Our Trip to Bakersfield: What a Ride!

What do you get when you take 26 barber shoppers, some wives and significant others, and a bus (for most), and travel to Bakersfield for the FWD Convention?



Well, you get a 3rd place finish in your plateau, and 18th overall. More importantly, you score 1061 points, better your score from Division, and prove you deserved to be there (Spirit of Phoenix came in 3rd, and Sun City came in 21st). **Most** importantly, you had fun, developed closer friendships, and proved you can survive a long trip, even with some sickness and odd scents on the way back.

The trip started out at the Taco Bell in the old Wal-Mart parking lot in Show Low on Thursday morning. Designed to leave at 9:00, you can imagine my surprise when I arrived last and live the closest (**Everett** had beaten me). Excellent! With our bags loaded and instructions on #1 not #2 in the john because “what happens in the bus, stays in the bus”, we were off. There was intermittent singing (some done with ear buds in and quiet voices), and a lunch stop at Lloyd’s favorite place, Cracker Barrel. We made it to Laughlin by late afternoon, and it was so organized, room keys and buffet tickets were handed out on the bus! Plus, we just tagged our bags and they were delivered to our rooms. They really want you to gamble early and often! We

were left on our own to shop, gamble, sleep, etc. and most of us did not see **Everett** until the next morning. **Alan and Linda** met us there, as well as the fearsome threesome, Steve and his sons Alexander and Donnie.

The next day went well. **Everett** arrived at the bus on time, but stood outside talking so he could be the last to get on. We made good time since our bus driver took exception to the speed limit (yet it was very smooth), and arrived at the hotel in the middle of the afternoon. **Denny** had called ahead, and imagine our surprise when the front desk had our room keys and buffet tickets ready (see a theme here?). We had a small break, and then were taken to the convention. *Jim and Carolyn Morrow* were there to meet us when we arrived. Our numbers were growing. Registering took minutes, so we were able to eat at a new Mexican restaurant across the street and make it back for the start of the quartet contest. I won’t go into details, but there are some impressive quartets out there. It is too bad we were in the nosebleed seats, and did not have our opera glasses.

Saturday we were up early and had a pretty good free breakfast, and rehearsed. The room was good, and we sounded very ready. **No matter what happened after that, we were winners.** We then headed over to the chorus contest, dressed and nervously anxious. No alcohol yet, too early. At our scheduled time, we got on the practice risers, sang, and practiced our smiling to the audience when the curtain opens. We were even more ready!

John Welker was right. You smile, the curtain opens and the next thing you know, there is applause. It is like a blur. We sang “Steamin’ Down the River” first, and we were in control. We ended “A Dream is a

Bakersfield - continued on page 6

Well, the weekend of September 18 was certainly an enjoyable one for Crook's Trail! It all started out with the **Navajo County Fair**, and its associated **rodeo**.



When asked if we would like to sing the "Star Spangled Banner" for the Opening Ceremony, we jumped at the opportunity! Only one small problem, the current iteration of Crook's Trail had never performed the Anthem! Invoking the time honored pilots' axiom, "I'd rather die than look bad!" we hit it hard at practice. In so doing, we also proved another time honored axiom, that being "Nothing boosts productivity better than a healthy dose of desperation!" Getting our presentation of "Star Spangled Banner" performance ready was challenging, but worth the effort!

Upon our arrival at the rodeo grounds, it quickly became apparent to all of us that rodeo folks are good people, with a finely honed sense of patriotism and a strong belief in the existence of "Someone up there watching out for us." One of the opening acts was an equine drill team where the lady riders all carried American Flags. Throughout their performance the hats of all the men were doffed, and the crowd was respectfully standing. Next, wonder of wonders, came an invocation asking the Lord's help to keep the riders, and the stock upon which they rode, safe during the rodeo, and for a safe trip home for the audience after the rodeo. ACLU be damned!!!

Next came the presentation of the National Colors, during which we sang the "Star Spangled Banner!" The result was a standing ovation!! Okay, I am willing to admit that the applause just may have been for the Flag, and the National Anthem, but I'd sure like to think we at least did "totally adequate!!!" All of us left the rodeo grounds with a refreshed sense of patriotism, and the feeling that as long as there are citizens of our country like

those rodeo folks still around, our country, and our way of life, will always be something which other countries can strive to emulate.

While technically not part of the weekend, Monday evening was a continuation of our good times. The **Show Low School District Elementary schools held its annual "Wilderness Bonfire, Barbecue, and Elk Bugling"** gathering on that day. This took place at the **Lewis Canyon Campground** south of Pinedale, an area teeming with a plethora of elk and other wildlife. It was a family affair with students, teachers, parents, guests.....Well, you get the picture. The food was good, the camaraderie was great, and with pleasant temperatures and a nearly full moon, the venue was outstanding! Crook's Trail was asked to sing a few songs for enjoyment of the attendees, which we gladly did! We had never performed while standing by a bonfire, and the experience was very enjoyable, with the exception of inhaling a few lungs full of smoke sent our way by errant breezes! The evening ended with **Principal Roy Owens** taking those of us who desired a few hundred yards away from the campground to bugle for elk. The humble harmonies of Crook's Trail paled in significance when compared to the sounds of Roy's elk call, varying from guttural grunts to high pitched squeals. Then came the replies of several bull elk who had heard his calls! What classic sounds of nature these were! Awesome just barely describes it!

Yup, it was a good weekend. Crook's Trail was able to sing for lots of good folks, and we are looking forward to doing it many more times in the future!

Larry



Bill Stephens, tenor; Bob Cutlipp, lead; Larry Kennedy, bass; Rich Hall, bari.

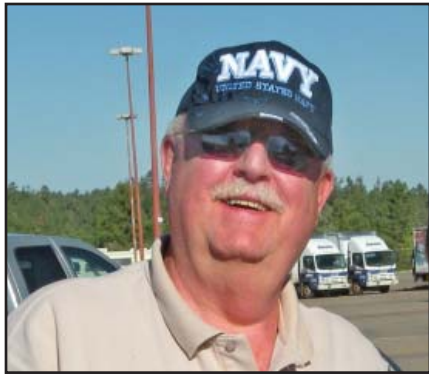
Reflections on Really Good Trip

by: Rich Hall

Several of us traveled last weekend from Show Low, AZ to Bakersfield, CA so that we could participate in the Far Western District chorus competition. This event provides some insight into how well we compare with both our peers and with choruses much greater in number than our own. Each chorus is judged with regard to our Music, our Performance, and our Singing. Briefly, these categories include our skill in getting the message of the music across to the audience, our skill in presenting it in context and with meaning, and our singing ability as a group.

I have my own reservations about competing as a chorus, but I do value the critiques given afterwards by the judges as well as the use of our scores to gauge how we are improving. What I got out of the critiques was that we have a little work to do here and there, but that we have many strong points. In addition, our scores were the highest we've ever achieved, and we finished in the top half of the choruses in our plateau who were there. That's even more significant when we consider those who didn't qualify.

It was particularly stressed in our critique that our younger members add very significantly to our group in all three categories. These young men are to be congratulated and cherished as members of our chorus.



While we enjoyed performing our brief two numbers, we were encouraged by the response we got from the audience in the very large auditorium and by the response from the judges.

One of the highlights for me was that since we were early in the program, we got to hear all of the quartets and most of the choruses. That alone was well worth the significant time, money, and effort our officers and members invested. These performances were all outstanding and inspirational. It is an honor to be among these groups, and I'd encourage attendance at as many of these as we can manage, if for no other reason than the inspiration it will certainly provide. I think I can safely say that all of us who went came back with a better understanding of what Barbershop Harmony is all about and a sincere desire to better promote it.

The best part of the trip for me, however, was the bonding we achieved among all who attended. The time we shared provided a much more intimate set of relationships and new respect for each individual of the group. I am especially pleased with each member and their commitment to the group and each other. I would certainly include the spouses and significant others who went along. They provided much more than the encouraging support we may expect because of their relationships, but they also went far beyond any expectations.

While I have always enjoyed the chorus and its members, I came home with a new respect for the society as a whole, for the choruses and quartets we encountered, and especially for our little community here on our beloved mountain.

Rich Hall

Bakersfield - continued from page 3

Wish” so softly and in tune, I was tearing up. We went back stage, had our pictures taken, and went in to hear the rest of the groups. The auditorium was packed, and we were able to hear most of the other 21 choruses. That was quite the experience. We waited around to get our scores, and to hear from the presentation, music and singing judges about what they thought we could do to improve, and what we did well.

Our overall score was 58.9, but that was only because of a few minor things. It could easily have been over 60, and most of the individual scores were. That is a B. 2 years ago, we were a C. Not bad for a chorus in an area our size. Not bad at all.

This has to be very encouraging to us. Denny did a wonderful job organizing the bus and hotel, and keeping us on track. That really minimizes the stress when you are getting ready to perform. He also did a great job directing us, and keeping us from over-singing. All this preparation and time for 5 minutes on stage. **But it is well worth it.**

We went back to the hotel, and some took a bus ride to a Mexican restaurant recommended to us, which was actually right across the street. Guess we had to be confused once! We then went back to the quartet finals, and were all exhausted when that was over. So much so, no one wanted to stay for the afterglow.

We got up on Sunday and ate our last free meal, and headed home. It took us almost 14 hours with stops, including Flagstaff, where we said goodbye to Marie, our bus driver, and had a new driver, Steve (although Denny had volunteered). Marie’s husband drove up from Phoenix and brought the new driver, and picked her up. We sang “Let Me Call You Sweetheart” to her, while nervously watching her husband when Bob Cutlipp got down on one knee and took her hand. Tradition does not take a back seat to anything!

We wish to thank our sponsors, wives, auxiliary

(right, **Jane?**) and everyone else who supported us on this adventure. I also wish to thank **Alan Beste, James Burden, Jark Burden, Steve Countryman, Bob Cutlipp, Jim Dye, Will French, Rich Hall, Bob Koons, Ron LaMar, Lloyd Lange, Dan Lewis, Charlie Lovett, Ivan Mahaydik, Ron Monette, Jim Morrow, Steve Pansulla, Donnie Pansulla, Alexander Pansulla, Everett Peterson, Jerry Schrunk, Denny Shankland, Cory Spencer, Joe Stone and John Welker** for allowing me to experience this with such a great group of guys. What is it they say, “you never forget your first”? I know they did not mean this, but they could have.

We purchased the photos on disc, which should be arriving any day. We also have a DVD of our performance, and the whole show is available on web cast until 10/17. After that, I assume there will be a DVD to purchase. You can bet I will!

Now to prepare for next year...

Steve

Editors note: See the District Chorus Results sheet on page 8



The Chorus sings “goodbye” to Marie, the great bus driver on our trip to Bakersfield

**The High Country Chorus
Cleans up Woolford Road, Sept. 18, 2010**



2011 Officer's Election

The White Mountains Chapter elected it's officers for the year 2011 at the business meeting during practice on September 28, 2010. The table below shows the results of the election.

Note that a new position is listed on the board, that of "**Youth Member at Large**" which will be filled in 2011 by **Donnie Pansulla**. This will give our young members of the chorus a voice and two way communication will be enhanced. Congratulations Donnie, all new officers! New officers will be installed in January.



Chorus Members sing "Thank You" to the waitress at The Prime Rib Room
Wait a minute, am I discovering a trend here?



Warming Up for Contest

**FWD, White Mountains Arizona Chapter:
High Country Chorus
2011 Officers**

President	Steve Voller
Immediate Past President	Denny Shankland
VP Music & Performance	Everett Peterson
VP Marketing & PR	Steve Pansulla
VP Membership	Ron LaMar
Secretary	Jim Dye
Treasurer	Denny Shankland
Board Members at Large	Joe Stone
	John Welker
	Jerry Schrunk
Youth Member at Large	Donnie Pansulla
NPC Representative	Everett Robinson

<http://wmhcbc.com/shop/>
<http://wmhcbc.com/blog/>
<http://www.spebsqsafwd.org/wmac>

Director	Doc Dockendorf
Asst. Directors	Alan Beste
	Jim Murphy
	Denny Shankland
Chorus Manager	Everett Peterson
Music Librarian	Joe Stone
Sunshine Chairman	James H. Burden
Bulletin Editor	Jerry Schrunk
Web Master	Jerry Schrunk
Chorus Photographer	Conrad Monroe
Chapter Historian	Larry Kennedy

Official Scoring Summary, BHS, International Chorus Preliminaries and District Quartet Convention

Far Western District, Chorus Finals, Bakersfield, CA, October 9, 2010

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Far Western District, Chorus Finals, Bakersfield, CA, October 9, 2010

Contest Legend: 1=Far Western District International Preliminary Chorus, 2=Far Western District Chorus, 3=Far Western District Most-Improved Chorus, 4=Far Western District Plateau A Chorus, 5=Far Western District Plateau AA Chorus, 6=Far Western District Plateau AAA Chorus

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg	Cnt
1 Santa Fe Springs, CA Masters of Harmony (1,2,6)	<i>When She Loved Me</i> <i>Alabama Jubilee</i>	279 281	272 275	282 275	1664	92.4	102
2 Bay Area, CA Voices In Harmony (1,2,3,6)	<i>Only A Rose</i> <i>Nightingale Sang In Berkeley Square</i>	260 260	251 249	258 250	1528	84.9	61
3 Greater Phoenix, AZ Spirit of Phoenix (1,2,6)	<i>The More I See You</i> <i>You're From Heaven And You're Mine</i>	254 253	253 254	249 239	1502	83.4	70
4 California Delta, CA American River Chorus (1,2,6)	<i>If I Only Had A Brain</i> <i>Wrap Your Troubles In Dreams</i>	243 241	230 232	237 233	1416	78.7	70
5 South Bay, CA Coastliners (1,2,4)	<i>Wedding Bells Are Breaking Up That</i> <i>In A Shanty In Old Shanty Town</i>	217 215	206 211	214 210	1273	70.7	35
6 Brea, CA Brea Gaslight Chorus (1,2,3,5)	<i>Jeannine, I Dream Of Lilac Time</i> <i>If The Lord Be Willin'</i>	216 208	201 204	223 214	1266	70.3	23
7 Las Vegas Metro, NV City of Lights (1,2,5)	<i>Where The Southern Roses Grow</i> <i>You Make Me Feel So Young</i>	204 200	208 213	214 210	1249	69.4	21
7 Reno, NV Silver Dollar Chorus (1,2,3,5)	<i>Love Me And The World Is Mine</i> <i>Roll On, Mississippi, Roll On</i>	208 210	209 212	204 206	1249	69.4	30
9 Fresno, CA GNC A Cappella (1,2,3,5)	<i>Basin Street Blues</i> <i>Where The Southern Roses Grow</i>	208 205	201 196	217 210	1237	68.7	29
10 San Fernando Valley, CA Valleyaires (1,2,4)	<i>Where The Southern Roses Grow</i> <i>Wait Till The Sun Shines Nellie</i>	210 211	210 205	199 201	1236	68.7	31
11 Rincon Beach, CA Pacific Sound (1,2,3,5)	<i>Blue Moon</i> <i>I Love Jazz (Medley)</i>	199 192	204 206	206 197	1204	66.9	20
12 Riverside, CA The New Gang on the Corner (1,2,3,5)	<i>If I Give My Heart To You</i> <i>A Wink And A Smile</i>	203 198	192 188	196 189	1166	64.8	23
13 Palo Alto - Mountain View, CA Peninsulaire (1,2,3,5)	<i>You Make Me Feel So Young</i> <i>I'll Be Seeing You</i>	196 188	205 200	194 181	1164	64.7	36
14 Sacramento, CA Capitolaires (1,2,3,5)	<i>There Goes My Heart</i> <i>Just In Time</i>	189 187	190 190	184 187	1127	62.6	28
15 Pasadena, CA Pasadena Crown CityChorus (1,2,3,5)	<i>Back In The Old Routine</i> <i>For The Sake Of Auld Lang Syne</i>	187 183	193 187	187 183	1120	62.2	28
16 Fullerton, CA Orange Empire Chorus (1,2,3,5)	<i>Bakersfield Parody</i> <i>Wait Till The Sun Shines Nellie (Sport</i>	180 167	202 191	191 182	1113	61.8	46
17 Central California, CA Golden Valley Chorus (1,2,3,5)	<i>Heart (Parody)</i> <i>There Goes My Heart (Parody)</i>	171 173	185 190	182 186	1087	60.4	16
18 White Mountains, AZ High Country Chorus (1,2,4)	<i>Steamin' Down The River</i> <i>Dream Is A Wish Your Heart Makes</i>	170 166	177 177	184 187	1061	58.9	26
19 Santa Rosa, CA Redwood Chordsmen (1,2,4)	<i>Peg O' My Heart</i> <i>There's A Rainbow 'Round My Should</i>	169 166	170 168	181 184	1038	57.7	19
20 Marin, CA Marin Golden Gate Barbershop Chorus (1,2,4)	<i>Once In Love With Amy</i> <i>Danny Boy</i>	166 159	167 165	167 158	982	54.6	19
21 Sun Cities, AZ Desert Aires (1,2,4)	<i>When The Midnight Choo-Choo Leav</i> <i>Toot, Toot, Tootsie</i>	156 154	171 169	162 166	978	54.3	29

Santa Fe Springs, CA qualifies to represent the Far Western District at the International Chorus Contest next July.

Santa Fe Springs, CA is the District Chorus Champion.

Brea, CA is the Far Western District Most Improved Chorus.

South Bay, CA is the Far Western District Plateau A Champion.

Brea, CA is the Far Western District Plateau AA Champion.

Santa Fe Springs, CA is the Far Western District Plateau AAA Champion.

Panel: Administrator(s)

Zig Palagyi - FWD
Ken Galloway, Jr. - EVG

Music

Bob Brock - EVG
Jim Kahlke - EVG
Tony Sparks - RMD

Presentation

Don Challman - LOL
John Sherburn - EVG
Barry Towner - ONT

Singing

Brett Littlefield - FWD
Eddie Martinez - SWD
Tom Matchinsky - LOL

KNOTTY PINES QUARTET SINGS FOR FOOD, CAKE and money!

On Friday September 21, 2010 the Knotty Pines Quartet had the privilege to sing for the **40th birthday celebration of Summit Healthcare** at 1 and 5 P.M.

The quartet kicked off the celebration by singing “Happy Birthday” while a large cake was being cut and served, entertained the crowd with a gospel number, and then took the celebrants on a “Sentimental Journey”. The crowd just loved it, one of the attendees said!

While it was fun to sing for the birthday celebration, the highlight of the day came when we sang for, a patient in the hospital. The patient was diagnosed several months ago with cancer, and although the prognosis is hopeful, at the moment the patient is a very sick person and has a long journey before recovery.

The quartet sang two love songs and a gospel number and you should have seen the smile on their face and the glimmering light in their eyes. “This truly is what Barbershop singing is all about, especially to the Knotty Pines,” **Jim Dye** said.

The members of the quartet will never know if they aided in the patient’s recovery, but they do know that they gave a few moments of joy to life.

As the quartet left the patient’s room, they paused at the nurse’s station and sang to them. They were surprised and pleased to be included in the impromptu visit to their floor.

Kay Mayfield, Summit’s Public Relations Officer, said thank you very much for performing at both gatherings and that one of the employees told her that they should have the quartet come sing at all of their other events. **Wow! What a feather in the Knotty Pines quartet’s hat!**



Knotty Pines Quartet Bio

The Knotty Pines Quartet was formed in late 2008 and has had several valued singers. Current quartet members pictured from right to left are Jim Morrow (Baritone), Jim Dye (Bass), James H. Burden (Lead) and Steve Countryman (Tenor). Jim Morrow, an Arizona native, worked as a design engineer in California for 35 and retired to the White Mountains in 1994. Jim Dye, a west Texas native and his wife retired to Show Low in late 2005 after a 40 year Gulf Coast working life. James H. Burden, a Kentuckian by birth, is a retired Casa Grande policeman and retired military USAF ANG. Steve Countryman has lived in the White Mountains for 35 years and is owner\operator of Countryman’s Computer Worx in Show Low. The quartet is available to perform barbershop songs at family gatherings and other social functions. To schedule the quartet for your special event, please call Steve Countryman at 928-537-0873.

Photo and event summary by **James H. Burden**, Knotty Pines Quartet Bio by **Jim Dye**

Make a song come to life

By Harvey Kiser

♪ Feel the emotions of the song – you are not memorizing notes and emotions, you feel them. This is a nugget shared by a member of an international competing quartet in the Harmony University class titled 'Making a Song Come to Life.'

♪ Bring your audience into your song, said Cindy Hansen-Ellis, faculty teacher of the class and internationally acclaimed choreographer of choruses and quartets. When you have a rhythm song – feel the rhythm. Or bring ballads to life. Learn the music emotionally and learn how to do it in warm-ups and how to do it in performances.

♪ “We must have the courage to bet on our dreams, to take a calculated risk and leave behind forever the internal forces that hold us down.” – a quote from Bryd Baggett, a nationally known leadership speaker and consultant. Cindy said, Decide to be silly, vulnerable, and awkward, make mistakes to grow and act outside the box – all to get into a new comfortable place.”

♪ Cindy said that we can pretend or do what we are asked to do in performing the song's message. She added, this is a start and can only get us so far.

♪ She recommended viewing a video to observe the faces of a chorus like the Ambassadors of Harmony. She asked when you see them do you believe them? Their whole body movement comes from the soul, their energy pulls you up there with them; No two of the chorus members faces are alike; The mood is set and They are not told to do the same thing. She asked 'How do you approach a chorus to get the feeling of a song that is presented? Now here is something scary that she suggested – do a video taping of your chorus (focusing on 10-12 faces at a time) and put it on the chapter web site. This way a guy can fix himself, she said.

♪ Exercise facial muscles she said -- with your mouth wide open like when singing vowels. Perform the vowels inside the mouth and don't let facial muscles destroy the vowel sound. Can you think of a quartet or chorus that does this?

♪ She said to watch the eyes of performers. If it is in their soul, it'll come out in your eyes she said. Go to somewhere else when you are singing – make it your story – feed the audience.

Her class was rewarding one. She affirmed with the class of 37 that there are ways that will work for any chapter chorus in 'Making a Song Come to Life.' ♪

From The Incider Press, the September newsletter of the Manhattan, Kansas, Chapter and Chorus.
Article by Harvey Kiser, immediate Past President

Birthdays & Anniversaries

OCTOBER: BIRTHDAYS

Donnie Pansulla Oct. 13

OCTOBER: ANNIVERSARIES

None

NOVEMBER: BIRTHDAYS

Doc Dockendorf Nov. 10
Kayla L. Burden Nov. 10
Ron Montez Nov. 15
Ron LaMar Nov. 24
Katie Burden Nov. 30

NOVEMBER: ANNIVERSARIES

James H. & Katie Burden Nov. 4

DECEMBER: BIRTHDAYS

John Welker Dec. 3
Charlie Lovett Dec. 24

DECEMBER: ANNIVERSARIES

Larry & Jan Kennedy Dec. 17
Jim & Barbara Murphy Dec. 18

Thanks to James H. Burden for this info!

No matter how much you push the envelope, it'll still be stationery.

In Denny's article on page 1, he asks "is competition good?"

Not always, ask the worms below:

Two silk worms had a race. They ended up in a tie.



New Web Site and Blog

Check them out at:

<http://wmhcbc.com>

<http://wmhcbc.com/blog/>

Photos and stories are being transferred to the new site as time permits.

Previous site:

<http://spebsqsafwd.org/wmac/>

FWD, White Mountains Arizona Chapter: High Country Chorus 2010 Officers

President	Denny Shankland
Immediate Past President	Ron LaMar
VP Music & Performance	Everett Peterson
VP Marketing & PR	Steve Voller
VP Membership	James H. Burden
Secretary	Jim Dye
Treasurer	John Welker
Board Members at Large	Joe Stone
	Steve Pansulla
	Ron Monette
NPC Representative	Everett Robinson

<http://wmhcbc.com/shop/>

<http://wmhcbc.com/blog/>

<http://www.spebsqsafwd.org/wmac>

Director	Doc Dockendorf
Asst. Directors	Alan Beste
	Jim Murphy
	Denny Shankland
Music Librarian	Joe Stone
Sunshine Chairman	James H. Burden
Bulletin Editor	Jerry Schrunk
Web Master	Jerry Schrunk
Chorus Photographer	Conrad Monroe
Chapter Historian	Larry Kennedy

High Country Barbershop Chorus
c/o Jerry Schrunk, Newsletter Editor
PO Box 3897
Show Low, AZ 85902

FROM THE EDGE October, 2010

Calendar of Events				
Date	Event	Time	Uniform	Comments / Location
Notice - Update September 17, 2010	Rehearsal Hall changed to: Senior Center, Show Low, AZ	7 PM		301 E. McNeil
October 21, 2010	Sponsor Appreciation Night	6:00 PM	Tux with orange shirts and ties, no vest	Hampton Inn, Show Low
October 26, 2010	Chapter Board Meeting	5:30 PM		Rehearsal Hall
November 9, 2010	Music Committee Meeting	6 PM		Rehearsal Hall
November 23, 2010	Chapter Board Meeting	5:30 PM		Rehearsal Hall
December 3, 2010	High Country Chorus in Concert	6:30 PM	Class A	Shepherd of the Pines Methodist Church, Heber/Overgaard
Mid January, 2010	Officer's Installation Dinner			TBD
February 11 - 14, 2010	Singing Valentines			
March 18, 2011	Barbershop Concert at NPC	7:30 PM	TBD	NPC/PAC
July 16, 2011	Barbershop and Ol'e Blue Eyes, Annual Show	2 and 7 PM	TBD	