

# The Voice of eXperience

Tucson Sunshine Chapter  
Tucson Barbershop eXperience Chorus  
Tucson, Arizona

Volume 2

September/October, 2010

Number 8



*Ed. Note: This month, the front page goes to a recent Harmonet posting by Montana Jack Fitzpatrick, soon to take up partial year residence in Tucson. This message spoke to me and I hope it speaks to you!*

## THE POWER OF ONE

Recently, I hosted a tele-conference involving several barbershoppers who had volunteered to work on a membership task force.

As I listened to the members introduce themselves, I was struck by the wealth of talent and experience that those few men brought with them to our task. Two had held every chapter office. One had held every district office. All had been and were involved in some project or office within their own chapter. And now here they all were, immediately and selflessly volunteering to help out with one more project vital to our society.

Every time I meet someone, or hear them voicing their opinions on the Harmonet, I am overwhelmed by what barbershop friends have done both within the society and in their personal lives. There is an enormous wealth of talent and experience all around us.

Sadly, many are not involved or no longer used in any way. Many can't find a place to help. More feel that they are "too old" or out of touch with today's

world. That is a tragic waste of brilliance both by administrations at every level and by the

individuals themselves for not stepping up and being someone who makes a difference. After all, what are our lives all about if we don't help others? Nothing in this life is about us. Everything is about everyone else.

The title of this message is also the title of a book and a movie, about a young man who grew up while incarcerated in a prison camp in South Africa. He was taught to box by some older men in the camp. After being released, he used his boxing talent to go into the black townships, in the apartheid era---working to end that horrific practice. One young man making a difference---growing into a man who made a difference. Is there truly power in just one life?

- one man in the Dundalk, MD chapter looked into manning a food booth at the Raven's football games, which has become a chapter project earning thousands for the treasury;
  - one man with an idea started a singing society that has spread all over the world and is celebrating its 72nd year;
  - here in Montana, one barbershopper with an idea ... brought Tater Pigs to the Western Montana Fair. Thirty-three years later, no one goes to the fair without having a Tater Pig;
  - one of our great and renowned arrangers has now arranged over 50 public domain songs, and offers them with no restrictions for \$2.00 (which probably doesn't cover the cost of materials and postage). There are many, many more. One man, one life, making a difference.
- (Cont. Page 3)

## President's Letter

Scott Nessler



Another month has past and another couple of songs have been learned. We should all be pleased with the chorus' progress. We will have all of our songs learned for our annual show months ahead of schedule. Most of our music and learning tracks are available on Groupanizer. If you are uncertain on how to access this please see Steve Chrisman.

The board is looking for venues now to showcase our new Gospel repertoire. If you have a church that does special music, in a month or so we should have quartets, VLQs or a small chorus that can sing for them.

We are also working hard on the Christmas show. The script is Rudolph Retires from the Sounds of Aloha chorus. We will be learning a few new songs and snippets of songs. We are looking for actors. If interested please see Ed Johnson, Wes Krause, or myself.

The chorus is also looking for venues to showcase our Christmas music. Please contact Ed Johnson if you have any suggestions. You can see from our brief exposure in the mall a couple of weeks ago, how important getting out in public is to attracting members and patrons.

There are other events happening. On 18 September in Phoenix the society hosted the Compellingly Attractive Chapter Meetings. This is a seminar on how changing some of the aspects of a chapter meeting may make it more attractive to members, especially younger ones. Five of our members, including Director Jeff Dolan, attended, and I look forward to hearing their reports. District contest in Bakersfield is coming up in October. You should have your registrations and hotel soon if you plan to attend. Finally, the golf tournament is scheduled for 5 November. This will be one of our major fund raisers. Please start talking this up to your golfing friends and

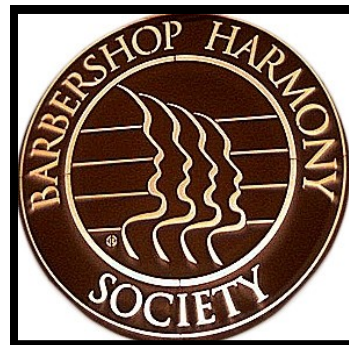
start forming your foursomes.

Lastly, I would ask each of you to submit suggestions on the program content of our rehearsals. We are trying to add more time for tags, quartet singing, and VLQ singing, particularly as we get better on our newer material. Jeff has segmented our music into specific groupings so that we can remain fresh and current. Snowbirds will be returning soon and will need our help to get up to speed. I hope the chorus will be very active between the end of October and the 1<sup>st</sup> of the year.

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### The Voice of eXperience Staff

David R. Updegraff, Editor and Publisher  
Paul Hoffman, Photography Editor  
Steve Chrisman, Member Stories and  
Board Reporter



***Deadline for article  
submission is the 25th of each  
month.***

## VISION and MISSION STATEMENT

**VISION STATEMENT: The TUCSON SUNSHINE CHAPTER is to be an ever-growing and ever-improving organization of barbershop-style singers, and to be the premier membership organization in southern Arizona for men who love to sing well.**

### MISSION STATEMENT:

- ★ ...support the Barbershop Harmony Society's Vision and Mission statement
- ★ ...offer high quality performances of barbershop-style music in our community by our chapter chorus, ensembles and quartets
- ★ ...constantly strive to improve our performance, individually & collectively
- ★ ...participate as a chapter in society-sponsored events and competitions
- ★ ...take part in community service and charitable endeavors
- ★ ...encourage vocal music in our education systems and in our community
- ★ ... enjoy the fellowship of our brothers in harmony

Revised by the committee, fall, 2008

*(Cont. from Page 1)*

You would be amazed at how many barbershoppers write to tell me of the Youth Harmony Program they started in their local area---all by themselves. We all know of some one person who made a difference. Our own Harmonizer regularly publishes stories of one man making a difference.

I ask every one of us to sit quietly for a moment and examine ourselves. Do you have a great idea and are just waiting for someone to ask you about it? Do you see a need to be filled and you just stand by and do nothing? Is there a local school Music Educator that needs a little help and you don't call? Is there some little task that needs to be done for your chapter and no one is doing it? Is there one person in your chapter that needs some help with music or choreo that you could help and you don't? How will you answer these questions; which choice will you make?

*(Cont. Page 4)*

### ***The VOICE of eXperience, a publication of the Tucson Barbershop eXperience***

Tucson Sunshine Chapter, BHS  
c/o David R. Updegraff, Editor  
3018 E. 6th St., #29  
Tucson, AZ 85716  
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The Tucson Barbershop eXperience Chorus and the Tucson Sunshine Chapter meet weekly on Mondays from 6:30-9:30 pm at the Tucson Jewish Community Center, 3800 E. River Road, Tucson, AZ. Guests are always welcome to attend and sing with us. For more information, call (520) 290-8844.

(Cont. from Page 3)

The choice should be easy. I personally made that choice a few years back and my life is richer now that it has ever been. I feel years younger and happier. I finally realize that nothing is about me. It is all about others. I can absolutely assure you that I am one man who is willing to do my very best to make a difference.

So, I challenge you to join me. Will you step out of your comfort zone, take a chance, use your great store of talent and help someone else to a better life? You don't have to be brilliant to make a difference. You just have to be willing and brave.

Please, call me or write me and tell me what you are doing. I will record every story and share them on the Harmonet and with those Nashville friends.

Together let us resolve to change our world. Volunteer to be one who has "THE POWER OF ONE." It is not about us. It is about everybody else.

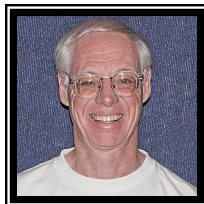
Blessings,

Montana Jack Fitzpatrick, keeping the faith and keeping it barbershop

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### About the Program

Dave Tompkins, VP



*Adding More to the Program than Singing*

While "program" may refer to the schedule of events during a rehearsal, it can also refer to the final product or performance. So let me refer to the performance aspect and pass on some notes taken during a Harmony College class.

"People believe more of what they see, than hear" "The most powerful of all gestures is that which affects the spectator without their realization." In other words, get with the program; be

involved physically, emotionally and visually as well as vocally.

Basic choreography moves can enhance the singing performance both visually and vocally. Cynthia Hansen, a choreographer who has worked with many choruses, related a time she was visiting a Greg Lyne chorus. Greg commented on how much trouble he was having getting the chorus to achieve a half-step up key change. Cynthia said "give me five minutes with the chorus and I'll fix the problem." Since Cynthia was not a director, Greg was dubious. However, after the five minutes, the chorus made the key change flawlessly. The difference? Originally, the chorus had a squat move at the key change. Cynthia simply changed the move to a lift. The move enhanced and expressed the music.

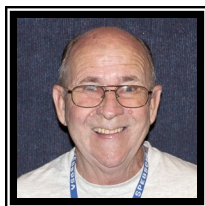
According to Cynthia Hansen, there are several basic moves that can be combined to enhance the music. We've used several. Perhaps it would be helpful to put names to them so they can be quickly interpreted by members while on the risers: Power Spread, Chorus Spread, Swipe, Side-to-Side Step, Step together, Heel Sway, Chuck, Squat, Star Burst and Press-Lean. Don't be surprised if you're invited to learn some of these during a rehearsal program!

#### Tucson Sunshine Chapter Leadership

President.....	F. Scott Nessler
VP, Member/Chap Devel.....	Jim Porter
VP, Marketing and PR.....	Ed Johnson
VP, Music and Perf.....	Wes Krause
VP, Programs.....	Dave Tompkins
VP, Youth in Harmony.....	Ron Hayes
Secretary.....	Steve Chrisman
Treasurer.....	Jim Sellers
Ass't. Treasurer.....	Michael Elbert
Members at Large	
2010...Gary Tuell, Les Walter	
2011...Jim Hart, Kyle LaFollette	
2012...Lucas Snyder, David Updegraff	
Past President.....	Ron Schrub
Music Director.....	Jeff Dolan
Ass't. Director.....	Ken Sylvia
Ass't. Director.....	Rich Kates
Admin. Ass't Director.....	Hap Haggard

## Youth in Harmony

Ron Hayes, YIH-VP



### 5<sup>th</sup> ANNUAL SO/AZ YOUTH IN HARMONY FESTIVAL

On Saturday, September 11<sup>th</sup>, two hundred and four young men and women gathered in the auditorium of Flowing Wells High School for a long day off from school, but not from the music they love.

This was the Fifth Annual Southern Arizona Youth in Harmony Festival which has drawn nearly one-thousand high-school singers from Tucson, Chandler, Thatcher, Benson, Nogales, Vail, Marana, and other communities over the past five years. Many students and music educators return year after year to renew old friendships and establish new. Nine schools representing six school districts participated this year.

The busy day was one of workshops followed by a joint concert for friends and family in the Flowing Wells auditorium. Prior to the day of the festival, the students downloaded and learned six songs via the Internet. The Festival enabled them to polish them under two nationally acclaimed director/clinicians, Mark Freedkin, and Anna-Lisa Glad. Three quartets assisted in the workshop, namely, **Joint Venture** (BHS), **Havin' a Blast** (SAI), and, student quartet, **The Good Vibes** (Flowing Wells and UA).

During the morning the young men's chorus worked on two songs, **The Lion Sleeps Tonight** and **Darkness on the Delta**; the young women worked on **What A Wonderful World** and **One Fine Day**. That afternoon, after a pizza lunch, the combined chorus learned **Fun In Just One Lifetime** and **America the Beautiful w/ Overlay**.

At 4:30 pm the auditorium doors opened to a multitude of enthusiastic friends and family members. This was the first concert for the freshly restored Flowing Wells auditorium, only hours

away from refurbishing their sound and lighting system. Even the audience walked on new carpeting completed the evening prior. The guests were not disappointed, for the sound produced by these talented young men and women kept them on the edges of their seats. The students received a standing ovation at the conclusion of the concert.

The final song, dedicated to those who gave their lives on 9/11/2001, brought tears to the eyes of many. The applause seemed to go on forever.

Our special appreciation goes out to our hosts, Jordan Saul and Arthur Potts, and to the principal and faculty of Flowing Wells High School. Likewise to the many teachers who have supported the local YIH program in Tucson, and to the men and women of the Tucson Sunshine Chapter and Desert Harmony Chapters.

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### Coming Events

#### 2010

October 8-10: Far Western District Convention, Bakersfield, CA  
October 23: Casa Grande Show  
November 5: TBX Golf Tournament  
November 6: AZ Leadership Academy  
November 14: Green Valley Show  
December 5: TBX Holiday Party and Awards Ceremony (Time and Place TBA)  
December 12: TBX Holiday Show; Berger Auditorium; 3 pm

#### 2011

January 25-30: BHS Midwinter Convention, Las Vegas  
February 12-14: Singing Valentines  
March 5: TBX Annual Show  
March 17-20: FWD Spring Convention/Int'l Quartet Preliminaries/NW Div Contest  
April 15-16: AZ Division Contest  
July 3-10: BHS International Convention and Competition, Kansas City, MO  
October 13-16: FWD District Convention, Fresno, CA



*Ed. Note: Dave Tompkins submitted his goals for 2010-2011 to the BOD in August, and I thought it would be instructive to the membership to see what he has in mind!*

1. Add Variety to the evening without sacrificing continuous improvement
  - a. Attend the September CACM session on September 18; Incorporate useful ideas.
  - b. Solicit program ideas from members who have been in other chapters.
  - c. Obtain input from the Director, Music VP .
  - d. Track the actual programs used and review quarterly.
  
2. Encourage Membership participation in smaller groups.
  - a. Involve a larger percentage of members in non-routine participation-improve their comfort zone.
  - b. Attempt to get current benchwarmers more active.
  - c. Record participation and review quarterly.
  
3. Tag singing
  - a. John Lockwood has agreed to teach tags on occasion.
  - b. Tags could be taught once per month, including e.g. tag-singing contests
  
4. Promote Quartet and VLQ singing:
  - a. Invite Chapter and external quartets to provide a mini-show and to also explain how they prep, practice etc. (This was a suggestion from our Director and Music VP.)
  
5. Implement a Polecat learning program
  - a. objective to ensure TBX style singing in all songs.
  - b. Be Educational: Use Word games- to encourage recall and memorization of current repertoire lyrics; Improve craft: stage presence and choreography; Vocal health; Barbershop history
  
6. Create a Schedule:
  - a. Be aware of upcoming rehearsal demands for contest, annual show, other shows (Christmas, Green Valley, etc.) and special

needs such as Valentine's Day and Library Program.

- b. Work with the Director and Music VP to have a complementary rehearsal schedule.
- c. Keep business items to less than ten minutes per evening.
- d. Work with other BOD members to promote alternatives ways/ timing to "get the word out."
- e. Unless deemed critical by both the Director and Music VP, all announcements will be held until the end of the rehearsal.
- f. Timing for other portions, such as breaks and "fun" activities can be varied, as long as there is an agreement beforehand of those involved

7. Recognize/reward and celebrate efforts of individuals, presence of guests, assimilation of new members.

## Happy September/October Birthdays!

<b>SEPTEMBER</b>	
<b>John Witten</b>	<b>7</b>
<b>Don Lightfoot</b>	<b>12</b>
<b>Jay Ayres</b>	<b>17</b>
<b>Jim Ireys</b>	<b>18</b>
<b>Ken Sylvia</b>	<b>29</b>
<b>OCTOBER</b>	
<b>Jim Hart</b>	<b>13</b>
<b>Paul Ludwig</b>	<b>14</b>
<b>Jay Hoffman</b>	<b>15</b>
<b>Steve Chrisman</b>	<b>20</b>
<b>Rick Thomas</b>	<b>23</b>

## Why You Should Have Paid Attention To Fractions In High School.

In the previous two lessons we discovered how to find the pitch we are supposed to be singing. Great but when do we sing it and for how long. For this we will use note notation. For our purposes the largest note we will see in our music is the **whole note indicated by** (♩). The next smallest is the **half note** (♪). As you may have guessed this is half the value of a whole note. Two half notes in a whole. If we half this again we will get a **quarter note** (♫) and half that we get an **eighth note** (♬) and half once again for a **sixteenth** (♭) note. This is the smallest note that we as barbershoppers are likely to see. So to summarize in terms of relative duration:

$$\text{♩} = \text{♪} = \text{♫} = \text{♬} = \text{♭}$$

### Notes and Rests

Duration	Note	Rest
Whole note	♩	—
Half note	♪	—
Quarter note	♫	~
Eighth note	♬	~
Sixteenth note	♭	~

Not only do we need to know how long to sing but we need to know how long not to sing. For this we use a rest. Each of the note values above has an associated rest.

Of course the note durations are relative. Unlike the pitches which are fixed, one whole note in a piece of music may last much longer than one in another. You would expect a ballad such as **Heart of a Clown** to have much longer whole

notes than say **The Greatest Show on Earth**. Once the value has been set however the relative values apply. The factors that go into determining the length will be covered in further lessons.

## We Dot Notes Not Just “i”s

It will not take long before you see something different, a note or rest with a dot after it. We do this just to add more confusion and call this a dotted note or rest.

Words by "ALICE" Music by ANDREW MACK (1863-1931)  
Arr. SPEBSQSA, Inc.

CHORUS:

TENOR LEAD

Heart of my heart, I love you, Life would be naught with - out — you.

BARITONE BASS

(Cont. from Previous Page)

This notation means you should increase the value by 50% of the previous value. Notice in the first measure that the quarter note is followed by a dot. This is called, oddly enough, a dotted quarter. In measure 3 there is a **dotted half note**. If we assume that a quarter note has one beat then the dotted half is worth **3 beats**, two for the half note and one for the dot. The dotted quarter is worth 1 1/2 beats, one for the quarter note and 1/2 for the dot. The same applies to other values of notes and rests. In **Story of the Rose**, above, each measure has in it 3 beats. See if you can find them.

*Geek note: Sometimes we dot the dot as well, ♩.*  
for example.

These note and rest values covered in this article should get you through over 95% of our music but applies only to the music as written. Most of barbershop is sung conversationally. This is one of the areas of magic for our style of music. It puts great emphasis on the interpretation. One musical term that relates to this is **Rubato**, (from Italian: stolen), is a direction to allow a singer (or director) a measure of freedom in performance. This is especially true in ballads such as **Heart of a Clown** or **I'll Walk With God** where great liberties may be taken with the note values. Up tunes or rhythm songs such as **Join the Circus** or **Lift Up My Head** will tend to be much more accurate to the note values set on the page.

Next episode will cover time signature.

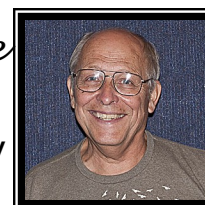
*By Scott Nessler, President*

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Dear Barbershop brothers,  
  
How can I thank you for the perfect experience you created for me and everyone who attended Jim's memorial. It was as joyous and loving as I had hoped.  
  
I was so glad that 'outsiders' got a chance to know what Barbershop means to its family of lucky ones. Music has always been my refuge and from which I

## Splinters from the Board!

Steve Chrisman, Secretary



Among topics discussed at the Sept Board of Director's meeting, the following stand out. Full minutes of the Board meetings may be found on Groupanizer:

1. We have an Emeritus Program for the Sunshine Chapter but it was never fully implemented. We would like to honor dues paying members of the Chapter no longer on the risers as Emeritus Members.
2. We still need a volunteer to be Assistant Chairman for the Annual Show. Contact David Updegraff.
3. There should be a method to give required announcements and provide information in right amount at Chapter meetings and at the same time keep our attention.
4. Groupanizer is fully implemented and all but 18 people have signed on at least once. Individual instruction has been completed for many members. Please update your song and attendance status.
5. The Christmas Show will be held at Berger Center. Ed Johnson and Jim Sellers are the Chair and his Vice.
6. Our performance calendar includes an Oct 23<sup>rd</sup> show at Casa Grande; the TBX Annual Golf Tournament will be held Friday November 5<sup>th</sup> at the AZ National Golf Course; and the Green Valley Show at GV Presbyterian Church Sunday November 14<sup>th</sup>. These and other scheduled shows and events are posted on the Groupanizer Calendar as soon as they are known.

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have gained strength and renewal in times of sadness and helplessness.  
  
I meant to hug every last one of you Friday, but many slipped passed my arms. All your voices are still being held in my heart and will be a constant and ever-ready memory when I need them in the days ahead.  
  
With great affection and gratitude, Susan



*Rest in Peace,  
Jim Anderson*

## Notes from the Music Team

Wes Krause, VP



Our performance schedule is firming up, and it is very important that we all get dates in our calendars to ensure we have the needed voices to carry through with our plans. Please also check Groupanizer routinely for updates on our events calendar.

On October 23<sup>rd</sup> at 4 pm we have a performance with the Casa Grande chapter to help them generate some revenue and re-energize the chapter as a whole. I am working out the details with Jim McClelland (my contact) and will have everything firmed up very soon. TBX will be the featured performers, and there may also be a middle school chorus on the show. We are working on the song flow now, and will let you know as soon as it is completed. Ken and Rich will be directing this performance as Jeff has a performance that day in Phoenix. We are getting paid for this show so as professionals we need to do our very best for the guys at Casa Grande.

Next we have the tbX Golf Tournament on November 5<sup>th</sup>. Details are still coming to me on this but plans are for the whole chorus to sing a mini concert (5 or 6 songs) following the golfing, so please get this one on the calendar. We need everyone's efforts to help make this a success. This was a great money maker for us last year and can be even more successful this year.

November 14<sup>th</sup> is the annual Green Valley show. This year will be much the same as last year and will be directed by Rich and Ken. Our rehearsal will be on Monday, November 8 in Green Valley. This is always a very well received and attended show for tbX and the Greenvalleyaires and we always look forward to it.

This year our annual banquet is on December 5<sup>th</sup> and I would like to see as many people as possible there that night. I would also like to see tbX up on the risers that night so we can sing for our wives and guests - let me know what you think

about this.

And lastly, December 12<sup>th</sup> for the Christmas concert and March 5<sup>th</sup> for the Annual show are both firm dates. They are both going to be great shows, and they are both ticketed shows – the only two shows you will have to sell tickets for during this season. We are aiming to sell out these shows...so please begin promoting them to all your friends and family. It's up to all of us. Finally, we will be performing Singing Valentines February 12, 13<sup>th</sup> and 14<sup>th</sup> this year. Over three days, we have an opportunity to make the chapter's treasurer happy, and make our many patrons happy as well. Get your quartets together and plan to have some fun days.

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## Editorial Musings

David Updegraff, Editor

Surprise, surprise...I don't have a lot to say this month. I think Montana Jack's article says it all for me: THE POWER OF ONE! One man can make a difference to our chorus, and we see many men doing that on a weekly basis. Ron Hayes, with the help of many, puts on a successful YIH Festival every year. Dave Tompkins is planning exciting and interesting programs for us. Gary Tuell shows up to help at every drop of the hat, and just says "What needs doing? I'll help!" These are just a few, and there are many more who work behind the scenes to keep our chapter and chorus moving forward.

Where are you in the equation? Are you doing your part? It takes all of us to make our chorus successful. I'm proud to be a Tucson barbershopper!

## The Seventeen Districts of The Barbershop Harmony Society



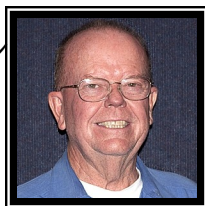
### THE BARBERSHOP HARMONY SOCIETY ADDS A NEW DISTRICT

The Carolinas District (NSC) was officially recognized at the recently concluded International Convention in Philadelphia. This region was formerly a part of the Dixie District.

While reviewing the map, you will be interested to note that only New York State and Pennsylvania have three different districts within their borders. In the case of New York, these districts are the New England District (NED), the Mid-Atlantic District (M-AD) and the Seneca Land District (SLD). Pennsylvania, on the other hand, is trisected into the Mid-Atlantic District, the Johnny Appleseed District (JAD), and the Seneca Land District. Nine states—Arkansas, Idaho, Montana, New Mexico, Utah, **South Dakota**, Nebraska, Kansas, and West Virginia have two districts within their boundaries.

Another interesting fact to note is that Canada is represented in only four of these 17 districts, three of which they share with the United States. The Ontario District (ONT) is Canada's sole independent district.

*How I react, and how I sing, IS MY RESPONSIBILITY!!!*



**By Gary Tuell, Baritone**

(Well, used to be baritone, not sure any more! Retired member of The Thursday Night 4-UM quartet of 25 years, barbershopper for 39 years)

I once had a band director that told me to play louder; I thought that he must really like how I played. I finally learned, at graduation, that he could tell more quickly who it was that needed correction and the band sounded so much better when I played the right notes on my horn.

Well, I decided, when I recently returned to the chorus full time, to try to catch up with all the new music and the revised arrangements of Barbershop songs that I thought I once knew very well.

A few times over the past several weeks I was called out by name by not one but two of our chorus Directors, for problems with how I was singing. I know I have to work on my notes and words to remember those "little problem areas" in my singing performance. Ah, yes! And I know my older voice has 'matured' with my age and ..... ummm, maybe I'm a little rusty for lack of practice while I worked away from town for about 6 or 8 years.

Well, I must really be committing some **egregious** errors, for two different directors to have so pointedly called me on the carpet at the chorus rehearsals and in front of my fellow members. Those directors really started me thinking. What is it that they are talking about???

I'm not sure, as neither director has given me clear guidance as to what my errors are. Is my sound only occasionally a problem and if so, how? Maybe I'm not singing in the right key? Is it a volume or vowel discord? Are the notes not within my vocal range or *tessitura*? Is the problem in my sound production from my vocal cords? WHAT? Maybe I need to sing quiet

enough that no sound is emitted and I can be a stage MIME?

By GOSH! I figured it out!!! It's all about PHYSICS!!! I've always wanted to know more about physics. And now that I have a particular interest to know more about physics, I'm going to study phonetic and acoustic sciences. There will be speech classes and learning to PROJECT and PRO-NOUNCE!!! Then I'll read up on physiology and anatomy as it relates to structural harmonics, vocal cords, audiology, bone structure, diaphragm support and air flow. I'm sure I can get the answers I need to learn about, to get to be a better singer this way. You betcha!! And maybe even if I review the music and practice singing?????

After all, how I react to the directors' comments and how I sing ARE MY RESPONSIBILITY! "It's all in my head" is what the psychologists have told me for many years now.

#### THE CHORUS OF ALL THAT IS

You are part of a greater whole. Without you, the whole cannot fully express itself, and without the whole, you are desperately empty.

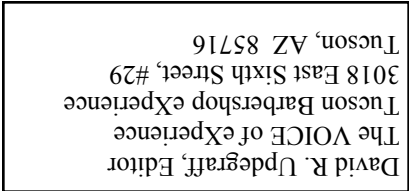
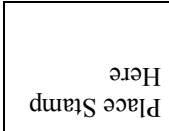
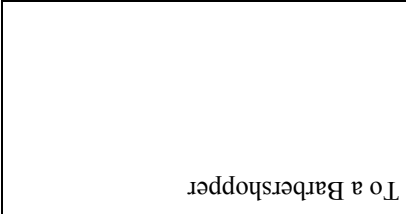
You are vitally and uniquely important. But that does not make you more important than others. Your thoughts, ideas and actions have the power to transform. But that doesn't give you the right to overwhelm.

Instead, it gives you the obligation to serve. It gives you the opportunity to contribute to something bigger than yourself, something that gracefully encompasses all you are.

By so giving, you enlarge your own life and the world around you. By so giving, you create real value and meaning, and experience profound fulfillment.

Sing your own song, with a passion that comes from the center of your being. And delight in how beautifully it resonates within the chorus of all that is.

-- Ralph Marston (*Shared on the Harmonet, 8/21/10*)



*Marketing and PR*

Ed Johnson, VP

since our booth was right near the stage.

We also benefited when the Tucson Desert Harmony, Sweet Adeline chorus performed on the stage.

The TBX/TSC "booth" at Tucson Mall "Art Festival" the last weekend of August was a successful endeavor. We added 35 names to our mailing list and landed two new members to our chorus. The added names were enticed by entering a drawing for free tickets or a Singing Valentine.

In early September, we picked up a few more names for our drawing when we set up the booth for the performance of the Youth in Harmony concert performed at the end of the annual Youth in Harmony workshop held at Flowing Wells High School.

Many thanks to the many men who came to "man" the booth. We even were able to draw some added attention to the booth by singing tags – sometimes drawing in a passer-by and teaching him a part.

A VLQ had another fun evening at a Tucson Toro's baseball game. We did our usual opening National Anthem and 7<sup>th</sup> inning stretch Take Me Out to the Ball Game. Some of us even stayed for the Friday Night Fireworks – WOW! What a display!

A very special thanks to the *Sonoran Sound* quartet who performed on the entertainment stage set up for the event. They drew the largest crowd of the day. It was very helpful for us,

