

The Voice of eXperience

Tucson Sunshine Chapter
Tucson Barbershop eXperience Chorus
Tucson, Arizona

Volume 2

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Number 9



Learning from one of the Best Chorus-

Attitude + Power = Performance

What can we learn from a top-of-the-class chorus? If we're talking about the Masters of Harmony (www.mastersofharmony.org), the answer is: quite a bit. At their website, on the extreme right sidebar there is an item: [Learn How We Do It](#). There is a lot of information there, but let's focus on the "Vocal Education Series." Within that series there are 16 articles by Dr. Renee Torres to help the individual improve his singing ability. The tenth article is titled Attitude + Power = Performance. Here's an excerpt from the article that addresses the first part of the title equation, **Attitude**.

Dr. Torres says: "Every chorus member needs to have the proper mental attitude to be able to sing at his best. This requires a combination of proper warm-up (both physical and mental) and stamina, a healthy disposition, and an overall readiness to sing. When all these items are combined consciously and applied religiously, then the right 'mindset' is developed and good things can and will happen. Miss any one of them, and you will be less of an asset to the chorus.

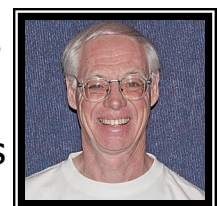
"So, do YOU have the right attitude? It's actually very simple. Here are a few points to remember. Arrive at rehearsals on time; be mentally prepared and vocally warmed up; don't talk on the risers; pay attention to the director; and, above all, put your heart and soul into each and every song every time you sing.

"Whether at rehearsal or during a performance, each member of the chorus must be singularly focused every time he is on the risers. When ... POWER ... a few members are 'off,' the entire chorus is off! The only way to achieve a proper *overall* chorus attitude is for each member to have the proper *individual* attitude."

Go to the website and check out the discussion of plus, power and performance. We may not aspire to be an International Champion, but we can strive to give the best performance. We can all learn from the best!

From the Program VP

Dave Tompkins



Notes from the Music VP

Wes Krause



We are again preparing to move into our main performance season. I have seen and experienced a lot in my 15 months as your Music and Performance VP. We continue to be in an uncomfortable financial condition in our chapter. Last year we decided that we never again wanted to adopt a "riser fee" just to keep this chapter afloat. We all stated that we "wanted to sing to support TSC" and we moved into a higher curve on our performances. We increased the number of performances and our participation level. It worked in some aspects - but in others we didn't do so well. We got through the summer in good shape financially, but now need to ramp up our revenue activities to strengthen the budget.

Remember our great shows this past year? The Fall show at Pima Community College, the Christmas Show at Berger Performing Arts Center, and our "Day at the Circus" at Rincon High School in March. The quality of our performances, including our sound, the music selections, the preparation and production aspects were exceptional. The attendance, ticket sales and general participation in assisting the show co-ordinators with needed help were not so good. Both elements are critical to the success of our performances. We must all give support for these important shows and sell them out. It is paramount to our financial success as a chapter.

So, how can we do that - it's the million dollar question. I think that it comes down to one word that can make the difference - PRIDE! I am extremely proud of tbX and how this great chorus sounds. I will intentionally sit out certain segments of the practice just to hear the chorus and gauge our progress. I will then seek new ways and ideas in conference with Jeff and other members of the music team to move us forward and drive us ahead on our course. There are times when this chorus sings so unbelievably well

and with such feeling and emotion. But I have to be honest with you ... there are times I have to shake my head because it seems we have somehow forgotten key elements of what we learned the previous week. It is frustrating and I know many of YOU feel it too. Here is where our work during the week is so important. The 15+ minutes a day spent on our music makes SO MUCH DIFFERENCE. It takes PRIDE in your chorus to take this precious time out of your day to make the difference and THIS CHORUS IS WORTH IT.

In the same sense our ability to sell at least 10 tickets each can be successful with PRIDE. Some of you know where I live - there's nothing out there but desert on Hwy 79 and I've only been here a couple years. It's a very small community of about 30 or so homes but I will go to my neighbors and see if they will come to the show. Many of you have lived here for many years and are members of churches, have families close and belong to other organizations and affiliations.

Be proud to be a member of this great chorus and let these people know that we have some great shows and performances coming up. Friends and family are the very best fans we have and want to see your shining face up on that stage. I know we can have all 500 seats filled on December 12th if you let your PRIDE drive you ahead while selling your tickets. Just think of the feeling we will all have when that curtain opens up and the hall is filled - it's just like being in front of a District competition audience and singing our competition set. Well ... not quite ... but close! Come on guys- I know we can do it - if we do it together as a team. A team with PRIDE in tbX!!!

***Deadline for article
submission is the 25th of each
month.***

VISION and MISSION STATEMENT

VISION STATEMENT: The TUCSON SUNSHINE CHAPTER is to be an ever-growing and ever-improving organization of barbershop-style singers, and to be the premier membership organization in southern Arizona for men who love to sing well.

MISSION STATEMENT:

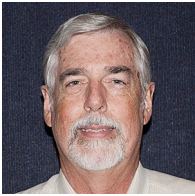
- ★ ...support the Barbershop Harmony Society's Vision and Mission statement
- ★ ...offer high quality performances of barbershop-style music in our community by our chapter chorus, ensembles and quartets
- ★ ...constantly strive to improve our performance, individually & collectively
- ★ ...participate as a chapter in society-sponsored events and competitions
- ★ ...take part in community service and charitable endeavors
- ★ ...encourage vocal music in our education systems and in our community
- ★ ... enjoy the fellowship of our brothers in harmony

Revised by the committee, fall, 2008

Christmas Approaches and "You Better Watch out...Shout!"

Tickets are now available for "Rudolph Retires," The TBX Annual Christmas Show at the Berger Center for the Performing Arts, Dec 12, 2010, at 3:00 pm. Tell your family and friends about this. Ask them to come and see how unforeseen circumstance strike at the very fiber of Christmas! There is trouble at the poles, worse than global warming! This is a cliff hanger with fun, laughs, and not a few songs. This is a drama with song, non-Shakespearian acting, accompanied by traditional Christmas music. Don't miss this. It's an event with something for the whole family. Tickets are \$15. However, if you organize a group of 10 or more, we will offer a smile and a group rate of \$12. Tickets available from Chorus Members and Wes Krause our Ticket Manager. Show Producers: Ed Johnson and his assistant Jim Sellers.





*Meet New Member:
Hawkeye
Richardson*

By Steve Chrisman, New Member Reporter

After Chorus practice on a recent Monday evening, I interviewed Hawkeye Richardson, our newest Tucson Sunshine Chapter Member in the Bass Section. I began by asking the usual questions: Place of birth (Hannibal, Missouri); Family (Wife-Tess, an Acupuncturist and Doctor of Oriental Medicine) and daughter (a Colgate University Graduate); Music Experience (Church Choirs, High School Glee Club, and H.S. Chorus); Favorite music style (anything a capella); Color (green), and his Hobbies (photography and video). For other sources of information I was referred to Hawkeye and his wife's web pages.

It was at that point in my interview, I had a mystical experience! I was visited by two ghosts, Izach Walton and Theodore Gordon (both writers such as Hawkeye). Cut me some slack! It is almost Hallowe'en and during this season, one *has* to pay attention to such things as ghosts. It also seems all of the recent gospel music we have sung has my Radio Turned On! At Theodore's (the father of fly fishing's) prompting, I was told to ask a crucial question. Both ghosts agreed it would break the ice: "Do you fish?"

Hawkeye's eyes lit up; he told me that he had fished since age 4 and he had caught trout at the rate of at least one trout per year of his life since that time. He has also has an incredible record catch of a trout weighing 12 lb 2 oz, caught with a fly. Hawkeye ties his own flies. With that information and today's visit to Hawkeye's web page the ice is now broken. I know things you need to know about our new friend; things he wouldn't tell you. Hawkeye is a distinguished author of three books on Management;

available on Amazon.com; a radio show host; a distinguished teacher; and public speaker. He is also something else, a possessor of rare dry wit, such as Mark Twain made popular two centuries ago. He uses humor in teaching; it disarms and cuts to the heart of a subject. Hawkeye uses it very effectively and he makes people smile.

Read Hawkeye's blog and you will see, he has the courage to tackle such sensitive subjects as: "alligators as terrorists, in hand-bags, undetectable by government soft X-ray equipment", "the safety of shaking hands with gorillas", and, "how to judge one's being alive in the morning, by one's position above the grass." I'll not lie: I was impressed by Hawkeye. Some of these subjects had crossed my mind even before I read Hawkeye's blog, <http://wwwtp.wordpress.com/>

Imagine such a writer of show scripts as Hawkeye; or, his being MC of one of our shows. Imagine Hawkeye with a white suit, dressed as Mark Twain and you see him for who he is. Hawkeye's easy, soft-spoken, style of writing and how he uses humor to teach, would get the same kind of "rave reviews" he has gotten from his books and the testimonials of his corporate and individual clients; and now you know a little more about Hawkeye. He is as effective a teacher backed by Management and Marketing Consultant experience of 35 years. Regarding Barbershop music he is a newbie, but in so many other areas his experience eclipses all but the most experienced teachers.

Hawkeye, when you voice tested our music team guys were impressed with your vocal range. I am too; but more than that, I see you for your talent, wit, optimism and creativity. Thank you for choosing us and sharing your gift of song. Welcome to the Chorus!

The Voice of eXperience Staff

David R. Updegraff, Editor and Publisher
Paul Hoffman, Photography Editor
Steve Chrisman, Member Stories and
Board Reporter

The Story of "One More Song" by Jim Rapp

Adapted from the *Harmo-ssourian*, the
newsletter of Harmony College/Directors
College
Monday, July 31, 2000



Joe Liles

(Ed Note: A couple of weeks ago, I got an email from Jim Rapp, which said,

"When I last stopped in on the chapter, three or four weeks ago, I had the distinct pleasure of singing "One More Song" in a quartet with Mike Vo, Don Lightfoot and Rich Kates. I hold a special spot in my heart for that wonderful song and for a special friend who wrote it. Attached is a ... story that I wrote about the song and published in the *Festival City Chords*, the bulletin of the Milwaukee Chapter, back when I edited it. It also appeared in *The Harmo-ssourian*, the daily bulletin of Harmony University, one of the years I edited that publication... If you think the story would interest the men of the Tucson Chapter, feel free to use ...it."

So, men of the Tucson Chapter, somewhat edited for the sake of space, here it is!)

As beautiful as it is short, "One More Song," by Joe Liles, Harmony College faculty member and the Society's former executive director, is a favorite of every barbershopper who's ever sung it. From its rose chord beginning, so loved by the pioneers of the genre, to the four-measure tenor post at the end, it is quintessential barbershop harmony.

Joe Liles was born to the barbershop life in November of 1967, when a persistent friend finally got him to visit the Chordsman Chorus of San Antonio, Texas. Joe was hooked and joined the very next week.

Weekly, after Monday night chapter meetings, nearly two-thirds of the San Antonio chapter repaired to Hipp's Bubble Room. Proprietor L. D. Hipp was a good ol' boy, a throwback to the Old West, who wore a black Stetson, a black vest and

a six-shooter on his hip. Miss Kitty, his bartender—about as wide as she was tall—helped L. D. run the place with an iron fist.

When the Bubble Room closed, the Chordsmen repaired to the front sidewalk. Inside, where there was an audience, they sang only the songs they had rehearsed and polished. But like barbershoppers everywhere, woodshedding and tag singing became the order of the day when the crowd had gone.

The trip from the sidewalk to the parking lot always took the Chordsmen a lot longer than it had to. You've probably had the experience. You sing a song, then walk a few steps. You sing another, then walk a few more steps. All the while you're edging toward your car, but the chords are ringing and the company's as good as it gets.

Finally the moment you've been avoiding comes. You're at the car, the door's open and you have one foot up on the rocker panel. Then a friend says, "Let's sing one more song." And, being a barbershopper, you do.

Joe Liles joined the staff at Society headquarters in September of 1975. A few years later he sat at his desk, reminiscing to himself about the Chordsmen, Hipp's Bubble Room and the warm joy of hearing a friend say, "Let's sing one more song." He took his pen in hand and in a matter of minutes, "One More Song" had flowed almost effortlessly from his mind to manuscript paper. The essence of the barbershop experience was distilled to 16 measures.

"One More Song" is a Free and Easy Arrangement. Barbershoppers may copy it and use it without cost. Why don't you find three friends and give it a try. And then, if you ever have a chance to meet or talk with Joe, tell him, "Thanks, Joe!"

And when you get home, look up the guy who introduced you to barbershopping and thank him too.



TBX Annual Charity Golf Tournament, Dinner and Free Concert, Friday, Nov 5th, 2010

The Second Annual Tucson Sunshine Chapter Charitable Golf fundraiser may be understated regarding the amount of fun in store for our guests and Chapter Members. Golfers will play the World Class Arizona National Golf Club Course at a reduced rate of \$75 per person for golf (\$70 each booked as a 4-some), and \$25 per person for the BBQ Dinner with all the fixin's ... followed by a free Mini Concert by our TBX Chorus.

Time is winding down for reservations, but if you hurry we can take last minute reservations up to Monday, Nov.1st. (Call 520-326-2000). There are valuable prizes for the winners of the golf event; but, that is just where the possibility starts. We will have a great raffle with items of interest for men and women ranging from Golf equipment to a free rental car, free dinner tickets, spa treatments and more. Golfing or not, this will be a day and night to remember! Bring your family and friends.



Quartet Corner

*Wes Krause,
Reporter*

I have been asked recently about chapter quartet status. We are a bit down from last year's quartet participation. *Heartsong* has disbanded, for example. However, I think we are picking up a little bit of steam moving into this winter. First, let me tell you who the active quartets are:

Joint Venture: Roy Ireland, Les Walter, Wayne Lohmeier and Rich Kates

Daybreak: Wes Krause, Mike Vo, Lucas Snyder and Jay Ayres

Chordinary Guys: Ed Hecht, Wayne Brumm, Paul Ludwig and Terry Diedrich


A Touch of Grey: Don Lightfoot, Jim Hart, Bill Archambeau and Ken Sylvia

Sonoran Sound: Connie Keil, Keith Brunson, Gil Storms and Paul Sheppard

There are a couple of foursomes that have been experimenting but are not to the point of actual formation yet. We hope that they pursue the quartet dream and move ahead. We have also been hearing the great chords ringing during and after our rehearsals with Roy Ireland, Scott Nessler, Jeff Dolan and Rich Kates. Sounds great, guys! Please let me know how all of your quartets are progressing and news of your quartets so we can share it with the chapter.

An update on Daybreak ... We are moving forward with weekly practices on Sundays and gaining repertoire as we go. We are looking forward to supporting the chapter in our shows in any way that we can and will be singing "I'll Fly Away" at the annual show this spring. We are firm believers in a strict regimen of warm up - matching vowels, turning diphthongs, tight bright sound and many other exercises to match our voices. So ... stay tuned for more from Daybreak - we think you'll like it.

December 8th we hope to have all 5 of these active quartets singing for the Convention and Visitors Bureau's Partner Christmas Party at the TCC in the early evening. Daybreak and Sonoran Sound are confirmed so far and I'm waiting on response from our remaining 3 quartets. So, 'till next month - keep those chords a-ringing.

	NOVEMBER BIRTHDAYS	
Jim Graham	1	
Norm Dilts	4	
Jack Statler	4	
Roy Ireland	7	
Wes Krause	7	
Jeff Dolan	9	
Tom McGorray	20	
Bill Rutledge	20	
Michael Elbert	24	
Jim Spurling	28	
Mike Vo	29	

Editorial Musings

David Updegraff,
Editor



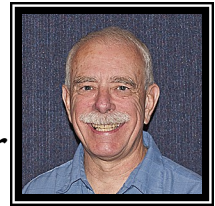
The Tucson Barbershop eXperience chorus is now in the swing of our busiest season of the year. We have our Golf Tournament on November 5th, the Green Valley show on the 14th, our annual Awards dinner and Holiday party on December 5, our Holiday Show on December 12, and then the big push for our Spring Show on March 5 and 6. Interspersed among those activities will be other performances, both paid and unpaid.

We have spoken elsewhere of the chorus' need for revenue. We have some plans in line to help increase our bottom line from our Spring gospel show. Jere Hill has volunteered to run sales training for those of us who are not crackerjack salesmen. This will apply both for ad sales and ticket sales. We are planning to send teams of two men out on ad sales missions, to businesses which have not previously supported us to attempt to increase our ad sales. We will be sending a team of men out prior to the first of the year to sell blocks of tickets to senior residences, and mobile home and RV parks. Other innovative plans are in motion as well, so stay tuned.

Now is the time for YOU to begin assembling your lists of ad sales that you sold before, and your list of show patrons for ticket sales. The show leadership and chapter leadership can put all the plans together, and it is up to all of us to help implement them. I confess: I am a retired ad salesman! However, taking a few hours on a Saturday to visit businesses along with another member sounds to me like something even I could do! How about you?

Membership VP

Jim Porter



We are delighted at the increased attendance and energy of the Chorus in recent weeks. Even without the upcoming return of our "Snowbirds," we seem to be experiencing a slow but perceptible growth. Kudos to all who are helping to increase our numbers, whether by inviting formerly active members to return, or by inviting prospective members to our rehearsals. Keep it up!

Please welcome our newest chorus member: "Hawkeye" Richardson, who has had barbershop experience earlier in his life, and who is rapidly learning his music as a solid member of our Bass Section.

There are three things I would ask you to do to help with our Membership-related efforts: first, please sign in on the sheets at the table at the beginning of each rehearsal; second, please wear your name badge, which helps new members know who to contact to get answers to their questions; and third, challenge yourself to bring a prospective member to a rehearsal sometime during the next month.

Lastly, I hope to start introducing guests and prospective members in conjunction with our warm-up, thus helping to make them feel welcome early in the rehearsal. We are a welcoming bunch -- so let's not be shy about making newcomers feel at home and among friends!

Coming Events

2010

November 5: TBX Golf Tournament
November 13: TDH Annual Show, Flowing Wells HS
November 13: AZ Leadership Academy
November 14: Green Valley Show
December 5: TBX Holiday Party and Awards Ceremony
December 12: TBX Holiday Show; Berger Auditorium; 3 pm

2011

January 25-30: BHS Midwinter Convention, Las Vegas
February 12-14: Singing Valentines
March 5 and 6: TBX Annual Show
March 17-20: FWD Spring Convention/Int'l Quartet Preliminaries/NW Div Contest
April 15-16: AZ Division Contest
July 3-10: BHS International Convention and Competition, Kansas City, MO
October 13-16: FWD District Convention, Fresno, CA

To a Barbershopper

Place Stamp
Here

David R. Updegraff, Editor
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The Tucson Barbershop eXperience Chorus and the Tucson Sunshine Chapter meet weekly on Mondays from 6:30-9:30 pm at the Tucson Jewish Community Center, 3800 E. River Road, Tucson, AZ. Guests are always welcome to attend and sing with us. For more information, call (520) 290-8844.

Tucson Sunshine Chapter Leadership

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VP, Marketing and PR..... Ed Johnson
VP, Music and Perf..... Wes Krause
VP, Programs..... Dave Tompkins
VP, Youth in Harmony..... Ron Hayes
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2011...Jim Hart, Kyle LaFollette
2012...Lucas Snyder, David Updegraff

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Ass't. Director..... Ken Sylvia
Admin. Ass't. Director..... Hap Haggard
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Lead Sect. Ldr..... Les Walter
Baritone Sect. Ldr..... Wayne Lohmeier
Bass Sect. Ldr..... Rich Kates